

A SON ÉLÈVE

Madame Charles HUET-WALLAERT

VENUSSE

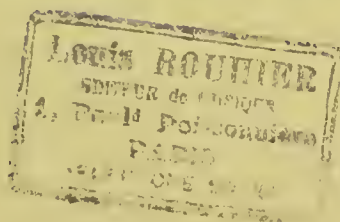
Barcarolle
POUR LA
HARPE


Félix GODEFROID

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Félix GODEFROID

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Paris, BENOIT aîné, Editeur,
Ch. LOIGEROT, Succr
Rue Meslay, 31

a son Elève Madame

CHARLES HUET - WALLAERT

VENISE

BARCAROLLE

FÉLIX GODEFROID

Andantino. (66 = ♩.)

HARPE.

p

dolce.

sff

p

sff

dolce e rall.

pp

12 8

12 8

Même Mouvement.

First system of musical notation for piano, measures 1-3. The key signature is one flat (B-flat). The time signature is 12/8. The music is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation for piano, measures 4-6. The music is marked *f* (forte). The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment.

Third system of musical notation for piano, measures 7-9. The music is marked *a Tempo.* and *pp* (pianissimo). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Fourth system of musical notation for piano, measures 10-12. The music is marked *rall.* (rallentando). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Fifth system of musical notation for piano, measures 13-15. The music is marked *f* (forte) and *ff* (fortissimo). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

8
Andantino.
brillant
rall.
f
p

1^o Tempo. M. G.
p

f

pp

sf
sf
dim e rit.

a Tempo.

p (acc: Mi \flat) *sf* *dim.*

p *sf*

pp

f *dim* *e* *rall*

p *rall.* *pp*

